

The Movement

Apprentice, Classical, and Contemporary Tracks

Director: Nikole Smith, email: nikki83c@gmail.com

The Movement advantage: The Movement will teach you to survive and thrive in competitive environments. Competitive dance offers us the perfect opportunity to become successful in life skills that serve us long after we finish with the world of competitive dance.

Preparation: Success is nine tenths preparation.

A professional standard is The Movement standard, in class, in rehearsal, and on stage!

Attendance at top level competitions and conventions!

Quality theatrical opportunities as well as competitions.

Technique: The opportunity to work with professional choreographers and teachers.

Priority placement in Master Classes.

Preference in Private Scheduling.

The Technical Edge in classical as well as contemporary dance.

Partnering as well as solo, duet, and trio opportunities.

Attitude: A professional attitude requires more than maintaining a positive attitude.

It's about learning how to develop and project a positive attitude.

It means learning how to apply an attitude of excellence to your efforts and to those around you.

Alliances: Team Members will learn more than how to make friends and develop social skills. They will learn how to create productive and healthy relationships.

This is one of our highest priorities.

Auditions: Dancers wishing to become members of a The Movement competition team, must attend a Jazz Technique class, taught by Nikole Smith.

4:30-5:30pm - Jazz [Level 1] - Nikole Smith

Or, 5:30-6:30pm - Jazz [Level 2+3] - Nikole Smith

Prior to class, download and fill out the enrollment form, and deliver the form to Nikole at the beginning of class. (applications are accepted year round)

After class, Nikole will tell you how to proceed toward becoming a team member of The Movement.

Team Policies: Team members are required to:

1. To act as a positive example in class, rehearsals, performances, and dance related events.
2. To give top priority to The Movement and Dance West classes, rehearsals, and performances over other dance schools.

Apprentice, Classical, and Contemporary Tracks The Apprentice, Classical, and Contemporary Tracks provided by The Movement differ based on emphasis on performance opportunities, class scheduling, competition and convention attendance.

- A customized curriculum will be provided for each individual Team Member.

Minimum Monthly Technique Class Requirements, Apprentice:

- Monday 4:30-5:30pm Jazz Technique [1] - Nikole Smith
- Or, Monday 5:30-6:30pm Jazz Technique [2] - Nikole Smith
- A minimum of three dance classes prescribed by Monique Delhaye.
Plus required participation in (I) The Nutcracker (II) The June Show.

Minimum Monthly Technique Class Requirements, Classical:

- Monday 4:30-5:30pm Jazz Technique [1] - Nikole Smith
- Or, Monday 5:30-6:30pm Jazz Technique [2] - Nikole Smith
- A minimum of three ballet classes prescribed by Monique Delhaye.
- Team Practice to be arranged by Nikole Smith
Plus required participation in (I) The Nutcracker
(II) June Show Classical Ballet (III) 1 convention.

Minimum Monthly Technique Class Requirements, Contemporary:

- Monday 4:30-5:30pm Jazz Technique [1] - Nikole Smith
- Or, Monday 5:30-6:30pm Jazz Technique [2] - Nikole Smith
- Monday 6:30-7:30pm Ballet Technique – Monique
- Friday 5:00-6:00pm Lyrical - Nikole Smith
- Friday 6:00 - 7:30pm Jazz Technique - Nikole Smith
- Saturday 11:00-2:00pm Team Practice - Nikole Smith
Plus required participation in (I) 3 competitions and (II) 3 conventions.
Plus 2 pieces will be choreographed by industry professions, fees will vary.

Team costs: Monthly Technique Class Requirements and levels will be determined by staff evaluation:

Apprentice 4 classes a week, for one calender month \$ 140

Level One 5 classes a week, for one calender month \$ 165

Level Two 6 classes a week, for one calender month \$ 190

Level Three The Unlimited Rate \$ 215 (The Unlimited Rate for an additional family member is \$45.00 per family member, immediate family members only.)

Potential estimated costs:

Costume Fee, per costume: \$75 to 125

Competition Fee, per event: \$35 to 45

Convention Fee, per event: \$85 to 250

Dear Parents We are very excited that your child is considering auditioning to be a member of The Movement. They will make new friends and enjoy learning how to become successful and thrive in competitive environments.

Teaching a child to feel confident in competitive situations requires a team effort between teacher, parent and child. If any member of that team is looking for ways to cut corners or doing whats only convenient to them, the result is a foregone conclusion.

We have a history of success and we want to share that knowledge with your family.

The Movement “I want to join!”

Dancers: _____ Dancer's date of birth and age: _____

Parents Name: _____

E-Mail: _____

Phone Numbers: _____

Address: _____

City: _____ Zip Code: _____